

Exhibition

“Designing for Berlin. Design from the Academy of Art Berlin-Weißensee”

Opening: April 15, 2026, 7 pm

Duration: April 16, 2026 – February 22, 2027



Keyvisual

“Designing for Berlin. Design from the Academy of Art Berlin-Weißensee”

Design: Studio mut und anmut, weißensee academy of art berlin



“Alex” television set, student project, VEB Stern-Radio Berlin, 1959, produced until 1961

Design: Horst Giese (1931–87), Jürgen Peters (1931–2009)

Werkbundarchiv – Museum der Dinge

Photo: Armin Herrmann



Studio chair for the Hochschule für angewandte Kunst Berlin (School for Applied Arts Berlin), Metallbau GmbH Halberstadt, 1949/50

Design: Mart Stam (1899–1986)

On loan from weißensee academy of art berlin

Photo: Armin Herrmann

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Leipziger Str. 54, 10117 Berlin
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Model of the "PowerPlant" solar charging station, 2022

Design: Nick Geipel (b. 1996),
Charlotte von Ravenstein (b. 2000)

On loan from Nick Geipel,
Charlotte von Ravenstein
Photo: Nick Geipel, Charlotte von Ravenstein



Poster „Die neuen Leiden des jungen W.“ (“The New Sorrows of Young W.”), Volksbühne Berlin, screenprint, 1972

Design: Bernd Frank (1942–2026)

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Photo: Armin Herrmann



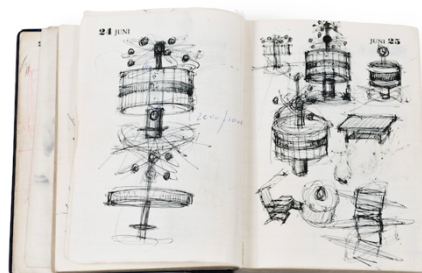
Poster „Radfahrer haben nichts zu verlieren als ihre Ketten!“ (“Cyclists Have Nothing to Lose but Their Chains!”), screenprint, 2015, reprint of the 1989 poster

Design: Henning Wagenbreth (b. 1962)

Werkbundarchiv – Museum der Dinge
Photo: Henning Wagenbreth

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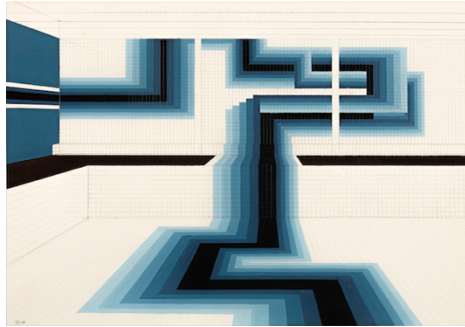
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„Urania-Weltzeituhr“ (“Urania World Clock”), pocket calendar by Erich John with sketches of the World Clock on Alexanderplatz, Berlin, 1968

Design: Erich John (b. 1932)

Erich John Private Archive
Photo: Armin Herrmann



Wall and floor design for a swimming pool in Berlin-Hohenschönhausen, glaze painting on earthenware tiles, watercolor drawing, 1986

Design: Lothar Scholz (1935–2015)

On loan from the Fliesenmuseum Boizenburg, Lorén Scholz
Photo: Armin Herrmann



Art academy student sketching in front of the Alexanderplatz construction site with the Haus des Lehrers and Kongresshalle, c. 1965

Archive of the weißensee kunsthochschule berlin
Photo: unknown



“Profil 87” clinker-shaped brick assortment, VEB Steinzeugwerke Crinitz, open space design with fountain system, Jan-Petersen-Straße residential area, Berlin-Marzahn, 1987

Design: Gertraude Pohl (b. 1940)

Gertraude Pohl Private Archive
Photo: Peter Garbe, 1987



Design model of the “Simson S 50” moped in the courtyard of Lutz Rudolph's studio on Helmholtzplatz, Prenzlauer Berg, c. 1967

Design: Lutz Rudolph (1936–2011),
Karl Clauss Dietel (1934–2022)

Ania Rudolph Private Archive
Photo: unknown



“Dedicated to”, mural at the Hotel und Stadtbad Oderberger Straße, photograph from the “Rabotniki” series, 2017

Design: Various & Gould

Photo: Various & Gould



Photograph “Kino International”,
Karl-Marx-Allee, Berlin, 2022

Lettering: Klaus Wittkugel (1910–85), 1961

Berlinale poster: Claudia Schramke (b. 1985), 2022

Photo: Ilona Marti (b. 1984)



Exhibition entrance
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Photo: © jf_commissions

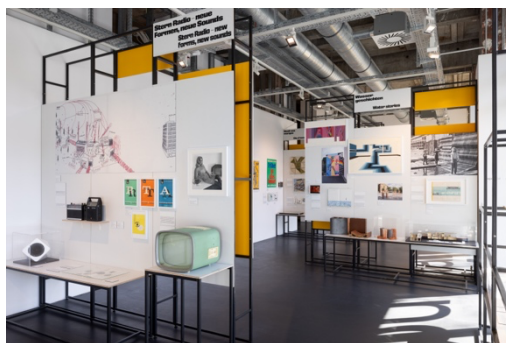
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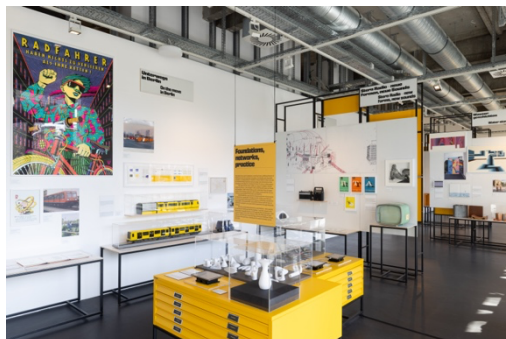
Inside the exhibition
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Detail view of the exhibition
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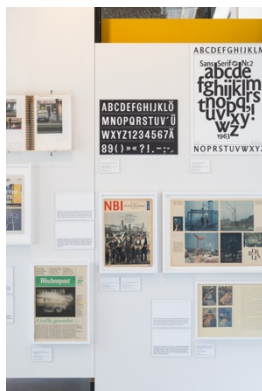


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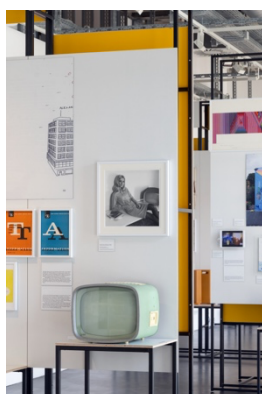
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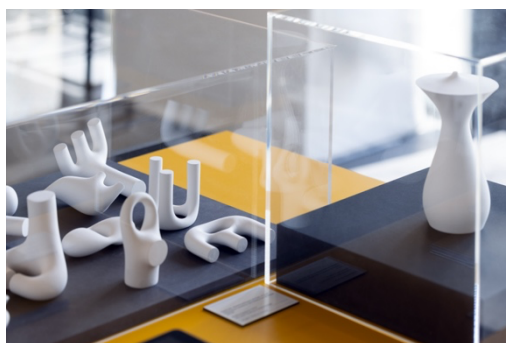


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For any questions please contact:
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